

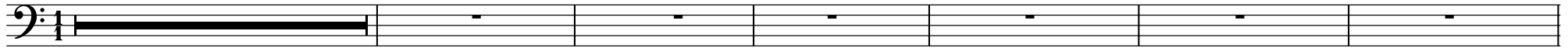


trombone

m-maybe he became ill and couldn't leave the studio!

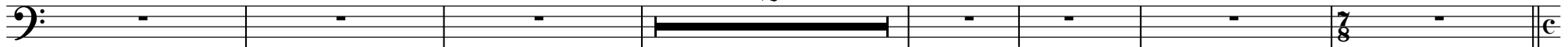
плотно и густо

3



9

2

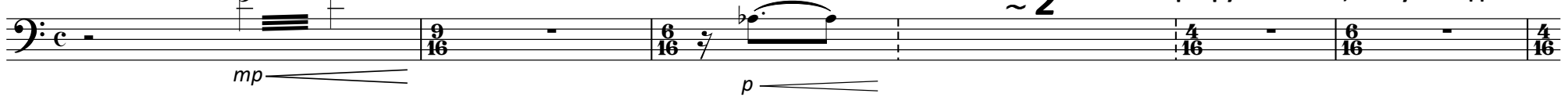


i don't care! i'd rather sink — than call Brad for help!

17 оживленно

~ 2"

разрушительно, но чуть медленнее



23

2

2

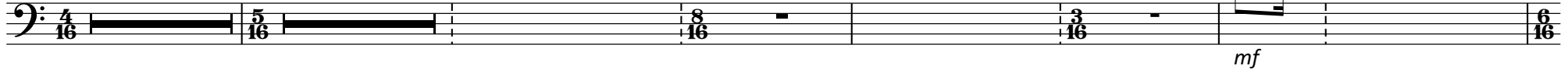
~ 10-15"

ехидно

~ 4"

очень вязко

~ 5-10"



33

потусторонне

1x ~ 10" ▢

2x ~ 2" ^

сдержанно решительно



②

The first system of the musical score is for the bass part. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a half note E2. The system concludes with a double bar line, and the measure numbers 9 and 16 are indicated at the end of the staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 9/16 time, featuring a melody in the bass clef. The melody begins with a half note G2, followed by eighth notes A2, B2, and C3. The second system continues the melody with eighth notes D3, E3, and F3, then a half note G3, and finally a half note A3. The score includes a key signature of one flat (Bb) and a common time signature of 9/16. The tempo is marked 'moderato' and the dynamics are 'mp' (mezzo-piano). The score is for a single voice part, with the lyrics 'The Rose Tree' written below the notes.

extremely gloomy allegro ma non troppo

10

11

в духе речитатива

f

p

75 oh, jeff... i love you too, but...

6

that's the way — it should have begun! but it's hopeless!

ziemlich langsam. mit innigster empfindung von tölpelhafte freude

[illegible]

gleiches zeitmaß. mit innigster empfindung von unmöglichkeit

rall.