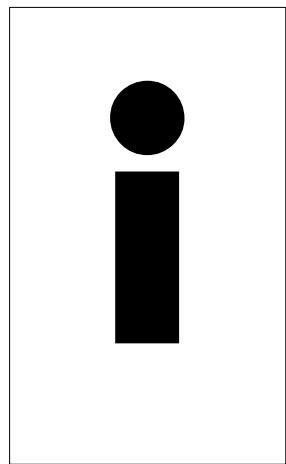


FLUTE  
&  
CLARINET



# en nekrolog

*mikhail bouzine, mmxix*

**dedicated to and first performed by molot-ensemble, st. petersburg**

**this piece was inspired by knut hamsun's obituary for hitler.**

**instrumentation:**

- \* **flute in C**
- \* **clarinet in B**
- \* **scordatura violin (G string is tuned down to F)**
- \* **scordatura cello (C string is tuned down to B)**
- \* **prepared piano (Ab2—F5 muted with duct tape)**
- \* **household cooling fan with rotation function**
- \* **a wrench of 11-13 inches that has a beautiful sound**
- \* **two speakers for playing the tape in the end of the piece**

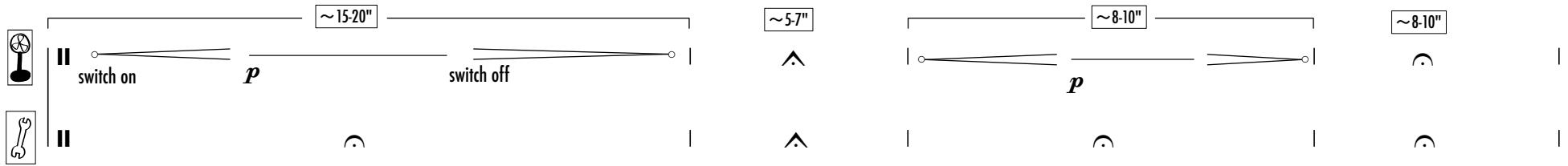
**what not to forget before the performance:**

**the wrench is hung in such a way that air blown by the rotating fan will make it sound.  
piano: the following notes are held throughout the piece with sostenuto pedal:**

**Ab2, A2, Ab3, A3, Ab4, A4**

# i

mikhaïl bouzine  
mmxix



a bit longer than all the successive notes.  
 take your time blending in

fl cl pf vn vc

turn on rotation **p** ~5-8" ...mute it ~20" s switch off

all instruments neither above nor below the dynamics of the fan.

**15ma-** **Ped.** slow release ~ 4 – 6 "

~5-7"

4

10

æolian sound ⇒ normal sound

*pp*

~15-20"

~0,5"

sul tasto ⇒ sul ponticello

echo sul G

=

11

A

A ⇒ sound

individual sounds're indiscernible sound cloud

irregularly, in a moderate tempo, nervous rhythm, but not nervously

soft finger pizz.

12

fl

cl

pno

vn

vc

*accelerando e ritardando, quasi trillo. rhythmically kind of like what the piano just have been playing*

*take a breath...*

*more and more sparse ... al niente*

48

48

48

48

# CAUTION

the following fragment begins with piano cue, attacca, but not «abruptly».

all dynamics in the following fragment are approximately pp,

1. unless otherwise indicated;

2. piano starts to become more and more forceful in timbre and dynamics from bar 49 and instruments try to kind of match the overall dynamic level until bar 55, where everything starts being devoured by piano's resonance.

everything must blend into an united sound cloud, no one louder or quieter, so that means you choose dynamics depending on context.  
for strings: change bow at your own discretion.

У М Ы Т Ъ Р У К И (wash your hands) indication means that you must explicitly stop playing and put away your instrument. pretend you're a sheep

**Så fort som mulig (  $\sim 170$  )**

æolian

fl

cl

sound

у мыть руки.

7

sing ⇒

8/8 9/8 5/8 7/8

7/8 8/8 7/8 6/8

у мыть руки

6/8 7/8 6/8 6/8

у мыть руки

mf

6/8 11/16 6/8 6/8

у мыть руки

mf

bisbigl.

(the same)

Умытъ руки.  
sit back & watch the show

The musical score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and time signatures of 10/8, 6/8, 8/8, and 6/8. It features a dynamic instruction 'ff' at the beginning and a fermata over the first measure. The bottom staff uses a treble clef, a key signature of three sharps, and time signatures of 6/8, 7/8, 9/8, 3/4, 10/16, and 16/16. It includes dynamic markings 'fz' and 'ff'.

у м ы т ь р у к и

у м ы т ь р у к и

A musical score for three instruments: piano (pno), violin (vn), and cello (vc). The score consists of two systems of music.

**Piano (pno):** The piano part is written on two staves. The top staff uses treble clef and 3/4 time, while the bottom staff uses bass clef and 3/4 time. The piano part features a continuous stream of sixteenth-note patterns. Measure numbers 9, 16, 8, 16, 3, 2, and 3 are placed above the top staff. Measure numbers 9, 16, 8, 16, 3, 2, and 3 are placed below the bottom staff. The piano part includes lyrics "devour everything around" and "(not audible)".

**Violin (vn) and Cello (vc):** Both the violin and cello parts are written on two staves each. They play sustained notes with grace marks. Measure numbers 9, 16, 8, 16, 3, 2, and 3 are placed above the vn staves, and 9, 16, 8, 16, 3, 2, and 3 are placed below the vc staves. The violin and cello parts also include lyrics "(not audible)".

у м ы т ь р у к и

у м ы т ь р у к и

pno

$\frac{3}{4}$

$\frac{3}{2}$ : $\frac{2}{4}$

(20.)

5

5

~10-15"  
wait till the resonance  
almost dies,  
millimeter by millimeter release sustain pedal

\*

vn

$\frac{3}{4}$

$\frac{3}{2}$

vn

vc

$\frac{3}{4}$

$\frac{3}{2}$

vc

$\frac{3}{4}$

$\frac{3}{4}$

switch on  
(with rotation)

у м ы т ь р у к и

у м ы т ь р у к и



2-channel tape:

**left:** то, что сейчас звучало, ..  
то, что сейчас так,  
так красиво звучало,  
это был...  
это был гаечный ключ.

,  
 $\sim 1,5''$

**right:** det,  
som du hørte,  
det...  
det lød så... vakkert,  
det var...  
det var en skiftenøkkel.

$\sim 0,5''$ ,  
**brilliant :DDD**  
**pp**

(kort)

**vn**

у м ы т ь р у к и

**vc**

у м ы т ь р у к и



$\sim 2,5''$