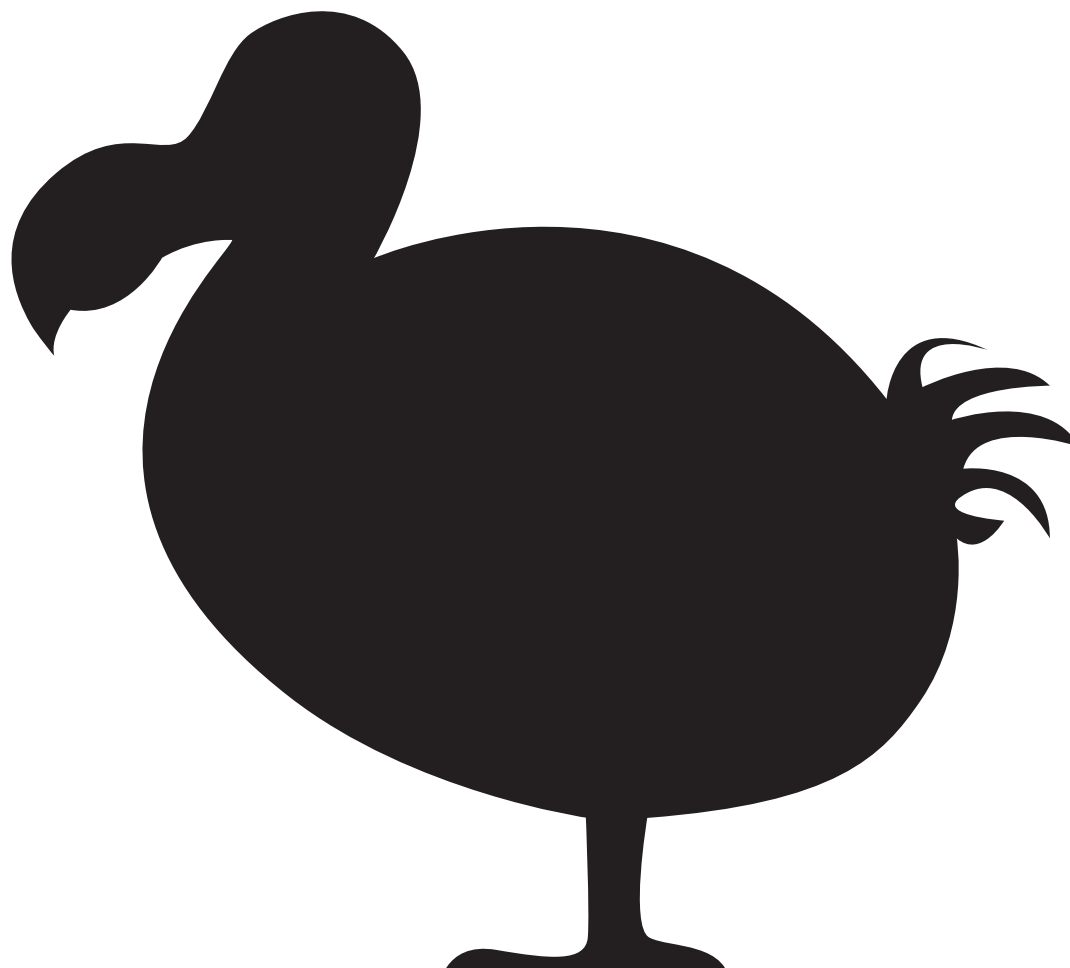


MIKHAÏL BOUZINE **K** DODODA SVANAKANIT



К: DODODA SVANAKANIT (ЛЕБЕДИНАЯ ПЕСНЬ ДРОНТА)

ДЕЙСТВУЮЩИЕ ЛИЦА:

- \* ОЗАБОЧЕННЫЙ ПРОБЛЕМАМИ ПРИРОДЫ ЧЕЛОВЕК 2020 ГОДА.
- \* МОРЯК XVII ВЕКА, ПРИБЫВАЮЩИЙ НА МАВРИКИЙ.
- \* МАЛЕНЬКИЙ СМЕШНОЙ ДРОНТ.

СОСТАВ АНСАМБЛЯ:

- \* АЛЬТОВАЯ ФЛЕЙТА IN G
- \* ТЕРМЕНВОКС (ВМЕСТЕ С ФЛЕЙТОЙ ИСПОЛНЯЮТ РОЛЬ ДРОНТА)
- \* ФОРТЕПИАНО (РОЛЬ МОРЯКА. МОЖНО НАДЕТЬ МОРСКУЮ ФОРМУ)
- \* АУДИОЗАПИСИ: ШУМ МОРСКИХ ВОЛН (ПОТОЛЩЕ. ПРИМЕР: [YOUTUBE.COM/WATCH?V=WHREKLQID4U](https://www.youtube.com/watch?v=WHREKLQID4U))  
МЯТЬ БУМАГУ, ПОДРАЖАЯ ЗВУКАМ ПАРУСОВ НА ВЕТРУ
- \* ЧЕЛОВЕК, КОТОРЫЙ БУДЕТ ПИСАТЬ ПИСЬМО ДРОНТУ (НА ЭТО У НЕГО ЕСТЬ ВСЕГО ОКОЛО ДВУХ МИНУТ. ПИСАТЬ ПО ПРИНЦИПУ «МАРТИНА АЛЕКСЕЕВИЧА»: НАЧАТЬ ОСМЫСЛЕННО, ОТВЛЕКАЯ ОТ ШУМА МОРЯ, И ПРИЙТИ К БЕССМЫСЛИЦЕ, ВЫВОДЯ НА ПЕРВЫЙ ПЛАН МУЗЫКУ У АНСАМБЛЯ). В СЕРЕДИНЕ ПЬЕСЫ ПИСЕЦ НАЧИНАЕТ ДЕЛАТЬ ИЗ СВОЕГО ПИСЬМА БУМАЖНЫЙ САМОЛЕТИК, КОТОРЫЙ В КОНЦЕ ПЬЕСЫ НЕЖНО ПОЛЕТИТ В ЗРИТЕЛЬНЫЙ ЗАЛ. ПРОЦЕСС НАПИСАНИЯ ПИСЬМА И СКЛАДЫВАНИЯ САМОЛЕТИКА ПОДЗВУЧИВАЕТСЯ, А ТАКЖЕ ПЕРЕДАЕТСЯ ПО ТРАНСЛЯЦИИ С ВИДЕОКАМЕРЫ, ЗАКРЕПЛЕННОЙ НАД СТОЛОМ (ПРИ ЖИВОМ ИСПОЛНЕНИИ).

ОБЩАЯ ПРОДОЛЖИТЕЛЬНОСТЬ ПЬЕСЫ -- 3-4 МИНУТЫ.

ПОМЕТКИ В ПАРТИТУРЕ ВЫПОЛНЕНЫ НА МЕЖДУНАРОДНОМ ЯЗЫКЕ ВОЛАПЮК.

4 X 20, ШТУТГАРТ

# K

MIKHAÏL BOUZINE  
2 0 2 0

## DODODA SVANAKANIT

(ZA 20-25 SEKUNS)      (ZA 15 SEKUNS)      (ZA 30-35 SEKUNS)

FLUT TELIDVÖGA

TERMENVÖG

TONANÜNED

PENAN

(DROLIK FREDAVOKÄD DODODA)

B $\flat$ /B

C $\sharp$ /CB

*f*  $\rightarrow$  *ff*

VIBR.  $\pm 1/4$  (NIVOD KÖBADIK, KOBIOFLUMÖN)

(PAPÜR) *p*

(MEL) *p*

(PRIMÖN AD PENÖN)



# GROBAGOLO, DROLIKO, FOLDIL ZA 40

# NEVIFIKÖL...

FEABLADÖN

FEABLADÖN

FL. TEL.

Musical staff for Flute (FL. TEL.) in 2/4 time. It begins with a key signature change to Bb/B. The staff contains several measures of music with dynamic markings of *mp*. There are trills and triplets indicated by '3' and a fermata. The piece concludes with a 3/4 time signature.

TONODÖN DÖBÄLO, +-1/4 MO E GE!

TERM.

Musical staff for Trombone (TERM.) in 2/4 time. It begins with a key signature change to Bb/B. The staff contains several measures of music with a dynamic marking of *mp*. The piece concludes with a 3/4 time signature.

TONAN.

Rhythm staff for Trombone (TONAN.) showing the 2/4 time signature and a 3/4 time signature at the end.

PENAN

Rhythm staff for Piano (PENAN.) showing the 2/4 time signature and a 3/4 time signature at the end.



9

FEABLADÖN

(KADANT, LIVIKO)

FL. TEL.

Musical staff for Flute (FL. TEL.) in 7/8 time. It begins with a key signature change to Bb/B. The staff contains several measures of music with dynamic markings of *f* and *mp*. There are trills and triplets indicated by '3' and a quintuplet indicated by '5'. The piece concludes with a 3/4 time signature.

TERM.

Musical staff for Trombone (TERM.) in 7/8 time. It contains several measures of music. The piece concludes with a 3/4 time signature.

TONAN.

Rhythm staff for Trombone (TONAN.) showing the 7/8 time signature, a box with an 'X' over a measure, and 2/4 and 3/4 time signatures.

PENAN

Rhythm staff for Piano (PENAN.) showing the 7/8 time signature, a box with an 'X' over a measure, and 2/4 and 3/4 time signatures.

LIVIKO

MELADANÜD. TÄMIKO, FOLDIL ZA 40

15

FL. TEL.

Musical notation for the Flute and Telium part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music starts with a whole rest for 15 measures. From measure 16, it changes to a 2/4 time signature. The melody features a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a dotted quarter note (C5), an eighth note (B4), and a quarter note (A4). The piece includes two sections labeled "FEABLADÖN" with a double bar line and repeat sign. The second "FEABLADÖN" section features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

TERM.

Musical notation for the Term part. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music starts with a whole rest for 15 measures. From measure 16, it changes to a 2/4 time signature. The notation includes accents (>) and a box labeled "nen vibr". The melody consists of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a quarter note (F#4). The piece includes two sections labeled "FEABLADÖN" with a double bar line and repeat sign. The second "FEABLADÖN" section features a quarter note (F#4) and a half note (G4).

TONAN.

Musical notation for the Tonan part. It shows a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. From measure 16, it changes to a 2/4 time signature. The staff contains vertical lines indicating the positions of the instrument's keys.

PENAN

Musical notation for the Penan part. It shows a bass clef, a key signature of one flat (B-flat), and a 3/8 time signature. From measure 16, it changes to a 2/4 time signature. The staff contains vertical lines indicating the positions of the instrument's keys.

MELADANÜD. TÄMIKO, FOLDIL ZA 40

PIANOD

Musical notation for the Pianod part. It begins with a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 3/8 time signature. The music starts with a whole rest for 15 measures. From measure 16, it changes to a 2/4 time signature. The piano accompaniment features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble, with several triplet markings (3) over groups of notes. The piece concludes with a *mp* dynamic marking.

21 **rit.** *FEABLADÖN* **MELADANÜD; VIFUKUMÖL ..... ÄS EL GIGUE**

FL. TEL.

*pp* *p* *pp* *p*

B $\flat$ /B D $\sharp$  B $\flat$ /B F $\sharp$

TERM.

*p* blegükön +-1/4-3/4

TONAN.

PENAN

primön ad fäiplifön flitömili

**rit.** **MELADANÜD; VIFUKUMÖL ..... ÄS EL GIGUE**

PIANOD

*mp*

FL. TEL. **rit.** . . . . .

TERM.

TONAN.

PENAN

PIANOD **rit.** . . . . . **jü fin**

*ZA 30 SEKUNS*

36

FL. TEL.

TERM.

PIANOD

*EL JET WHISTLE*

*p*

*FLITËMILI FLITËM INI LECEM...*

The musical score consists of three staves. The top staff is for Flute (FL. TEL.) in treble clef, with a 30-second rest indicated by a horizontal line with a double bar at the end. The middle staff is for Trombone (TERM.) in bass clef, also with a 30-second rest. The bottom staff is for Piano (PIANOD) in bass clef, with a 30-second rest. A large bracket above the flute and trombone staves spans the 30-second duration, labeled 'ZA 30 SEKUNS'. An illustration of a dove is placed above the flute staff, with the text 'EL JET WHISTLE' and a dynamic marking 'p' below it. An illustration of a paper airplane is placed above the piano staff, with the text 'FLITËMILI FLITËM INI LECEM...' below it. Dashed lines with arrows indicate the duration of the rests for the flute and trombone parts.

4 X 20

STOCCARDA