

михаил бузин

Е / ЕСТЬ

études linéaires en forme de variations

© 2015

«Е» («ЕСТЬ») — шестая пьеса метацикла по буквам кириллицы.

исполняется одним человеком, в распоряжении которого имеются два инструмента:
пианино с определенным образом расстроенной нотой h
(крайние струны отличаются по звучанию
на четверть тона вверх/вниз от средней;
общая настройка инструмента значения не имеет)
и настроенный рояль.

E

études linéaires en forme des variations.

VORSPIEL.

Adagio tranquillo ♩ - 60

The musical score is written for piano and includes a vocal line. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The first measure contains the word "рояль" (royal) in a box. The piano accompaniment consists of three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The piano part is mostly silent, with only a few notes in the first measure. The tempo is marked "Adagio tranquillo" with a quarter note equal to 60 beats per minute.

Тема.

Flowing

1.

нажать клавишу, одновременно чуть приглушая все струны у подставки

у рояля снимается клавиатурный клапан; на клавиатурные рычаги кладется тяжелая металлическая палочка. играть легко, практически не нажимая клавишу (палочка перекачивается), кроме того случая, когда обозначена нота.

пианино

рояль

мгновенное приглушение струны пальцем

мгновенное приглушение струны пальцем

2.

1. 2.

Musical score for the first system, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The music consists of a melody in the treble and a bass line in the bass.

Var. I

Marschmäßig

Musical score for the second system, titled "Var. I" and "Marschmäßig". It includes a grand staff with piano and forte dynamics, and a section for the harpsichord with specific performance instructions.

Annotations and performance instructions:

- с приглушением у подставки (with muffled sound at the stool)
- пианино (piano)
- Одновременное нажатие клавиш h и c1 с приглушением левой струны ноты h (Simultaneous pressing of keys h and c1 with muffled sound of the left string of note h)
- ~ 9"
- ~ 6"
- ~ 11"
- Red. _____, (Reduction)
- ~ 1,5"
- рояль (harpsichord)

First system of a musical score. The right hand (treble clef) plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a steady accompaniment of eighth notes, alternating between chords of G4-Bb4 and F4-Ab4. The system is divided into six measures with time signatures 6/4, 6/4, 4/4, 4/4, 6/4, and 6/4.

Second system of a musical score. The right hand continues the melody: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand continues the accompaniment with eighth notes. The system is divided into six measures with time signatures 6/4, 6/4, 4/4, 6/4, 6/4, and 6/4.

Third system of a musical score. The right hand continues the melody: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand continues the accompaniment. The system is divided into six measures with time signatures 6/4, 6/4, 6/4, 6/4, 6/4, and 6/4. The tempo marking „Maestoso“ is placed above the fourth measure.

Fourth system of a musical score. The right hand continues the melody: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand continues the accompaniment with eighth notes. The system is divided into four measures with time signatures 6/4, 6/4, 6/4, and 6/4.

Var. II

~ 5"

(рояль) —————> пианино

~ 7"

повернув локоть правой руки на 90°, большим пальцем подвести молоточек близко к струнам ноты h и тремолировать

~ 1,5"

~ 11"

Detailed description: This musical score for 'Var. II' is written for piano and forte. The top system consists of a grand staff with a treble clef and a bass clef. The bass clef part features a complex rhythmic pattern with many rests, indicated by a '~ 5"' annotation. A dynamic marking changes from '(рояль)' to 'пианино'. The middle system contains three staves, each with a bass clef and a 4/8 time signature. The first two staves have a similar rhythmic pattern to the bass clef of the top system, with a '~ 1,5"' annotation. The third staff has a different rhythmic pattern. A large bracket spans across these three staves, with a '~ 11"' annotation below it. A performance instruction box is located to the right of the middle system, containing the text: 'повернув локоть правой руки на 90°, большим пальцем подвести молоточек близко к струнам ноты h и тремолировать'. A '~ 7"' annotation is placed above this instruction.

Vif

рояль

Detailed description: This section, titled 'Vif', consists of two systems of musical notation. The first system has a grand staff with a bass clef and a 4/8 time signature. It contains a series of rhythmic patterns across seven measures, with time signatures changing from 4/8 to 5/8, 4/8, 6/8, 2/8, 3/8, 2/8, and 4/8. A 'рояль' marking is present at the beginning. The second system also has a grand staff with a bass clef and a 4/8 time signature, containing a similar series of rhythmic patterns across seven measures, with time signatures changing from 4/8 to 5/8, 4/8, 5/8, 7/8, and 4/8.

Musical notation system 1, consisting of two staves. The upper staff is in bass clef with a key signature of one flat and a time signature of 4/8. It contains a sequence of eighth-note chords and melodic lines across seven measures. The lower staff is also in bass clef with a 4/8 time signature, featuring a sparse accompaniment of eighth notes and rests.

Musical notation system 2, consisting of two staves. The upper staff is in bass clef with a key signature of one flat and a time signature of 4/8. It contains a sequence of eighth-note chords and melodic lines across five measures. The lower staff is in bass clef with a 4/8 time signature, featuring a sparse accompaniment of eighth notes and rests.

Musical notation system 3, consisting of two staves. The upper staff is in bass clef with a key signature of one flat and a time signature of 4/8. It contains a sequence of eighth-note chords and melodic lines across four measures. The lower staff is in bass clef with a 4/8 time signature, featuring a sparse accompaniment of eighth notes and rests. The system concludes with a treble clef and a fermata symbol.

Var. III

пианино

Red. *Red.* *

Avec discrétion

рояль

Var. IV

пианино → рояль

p.

удерживать клавиши.
данный такт продолжается, пока полностью не угаснет звук

четкое, резкое gliss.
деревянной палочкой по струнам
(чтобы на 1-ю 8-ю зазвучала Н1,
а на 2-ю - д)

f

gliss. палочкой по пилотной проволоке,
менее решительно. на 1-ю 8-ю - в басовом регистре,
на 2-ю - в дискантовом

gliss. палочкой по поверхности за опорным штифтом,
еще менее решительно. на 1-ю 8-ю - в басовом регистре,
на 2-ю - в дискантовом

mf

p

rall...

6/4

6/4

Var. V

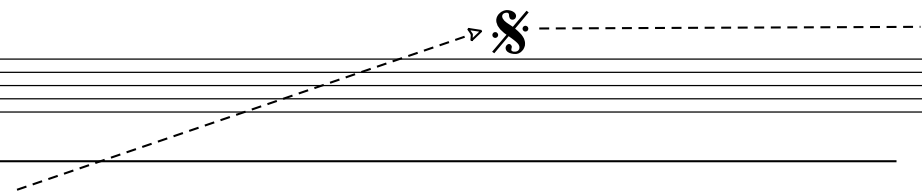
Тяжело

Пис. по случайным клавишам
в дискантовом регистре

приглушая перстом струны

Var. VI

(Ped.)



настроить error sound «basso» на mac os x. будучи в любой панели системных настроек, ногой или чем-то еще зажать любую буквенную кнопку, чтобы «закольцевать» этот самый звук. подержать секунд десять-пятнадцать, пока рояль не перестанет звучать.