

KATIA KANTARÌ

MEZZO-SOPRANO

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Katia Kantari, a mezzo-soprano currently based in Nuremberg, Germany, began her musical training at the age of three, initially as a choir singer in the Bolshoi Theatre's children's choir. She later expanded her skills by learning the flute and piano. After graduating from the Moscow Tchaikovsky Conservatory in both singing and conducting, Katia spent four years in Italy, where she furthered her studies at the **Rossini Conservatory of Pesaro** and **Opera Studio of Spoleto**. During this time, she studied and refined her craft under internationally acclaimed singers such as Valeria Esposito, Mariella Devia, José Carreras, and Vesselina Kasarova. Katia later continued her education at the **Hochschule für Musik**

Nürnberg, working with esteemed teachers like Brigitte Geller and Edith Wiens.

Katia has been the 2nd prize winner at an Italian art song competition **Elsa Respighi Concorso** in Verona (2023) and a finalist of **John Cage Award** contemporary music competition in Halberstadt (2022).

In 2024 she is collaborating with **Frankfurter Sinfoniker**, as well as being a member of **Opera Studio Belcanto Academy of Trento, Italy**, in the course of which she is going to take part in a production of Puccini's «**Gianni Schicchi**» as Ciesca and Zita (December 2024). In September 2024 Ms. Kantari will also be performing at **Mozart&Friends Festival in Brixen, South Tyrol**. Previously Katia has participated in the **Opera Studio of Teatro Lirico Sperimentale di Spoleto** and in **Macerata Opera Festival**.

Ms. Kantari has performed on stage, among others, the parts of *Dorabella* (**Così fan tutte – Rossini Conservatorio Opera Studio, 2019**), *Donna Elvira* (**Don Giovanni, Bologna Opera Academy, 2020**), *Rosina* (**Il Barbiere di Siviglia, Spoleto, 2019**), 2nd *Lady* (**Die Zauberflöte, Marienbad, Czech Republic, 2023**) on Russian, Italian and German stages; she is also exceptionally skilled in interpreting contemporary music -- for instance, in the 2022-2023 season of **Staatstheater Nürnberg** Katia sang main roles in Sarah Nemtsov's mono-opera «**Verflucht**» and Stephan Winkler's «**Tongs and Bones**», and in the 2023-2024 season she's taking part in a staging of a mono-opera «**Lorry 39**» for soprano, electronics and orchestra by Ying Wang. In May 2024 Katia will also be a part of a staging of «**Masterclass**» by Terrence McNally in the *Theater of Ansbach*, where she will play a role not only as a singer, but also as a dramatic actress.

Languages spoken: English, Deutsch, Italiano, Russian
l-i-m-i-n-a-l-i-t-y.de

